

Incoming Juniors English III: Summer Reading Guide

American Literature: Mrs. Johnson

Summer Reading Assignment:

- I. Read and annotate *The Old Man and the Sea* by Earnest Hemingway.
- II. As you read each section of text, take notes on your thoughts and opinions about the argumentative discussion questions provided on the back of this page: write page numbers where you can support your response.
- III. Put a post-it in your book to easily find your evidence during in-class discussion.

What to expect when you get back to school:

- On one of the first days of class:
 - you will take a quiz on the plot, characters, and themes of the book.
 - we will have a scored-discussion (like a mini-socratic seminar) about the deeper themes, messages, and concepts of the book. *The discussion will center around the questions provided on the back of this page.*
 - you will do a timed-writing on this novella.

The page numbers on the back are from ISBN # 978-0-684-80122-3. If you have a different edition of the book, I have provided beginning and ending quotes for each reading section.

Enjoy your summer, and I will see you next year!

Mrs. Johnson

Reading Section 1, pages 9-28: “He was old...” to “Sometimes someone would speak in a boat...”

In your opinion, does Santiago’s unwavering determination in the face of prolonged failure exemplify admirable perseverance or a refusal to accept reality. Why?

Notes:

Page number/s of evidence to support my response:

Reading Section 2, pages 28-41: “Sometimes someone would speak in a boat...” to “The old man held the line delicately”

In your opinion, is Santiago’s decision to venture into the sea a testament to his courage or an act of reckless pride? Why?

Notes:

Page number/s of evidence to support my response:

Reading Section 3, pages 41-82: “The old man held the line delicately” to “He woke with the jerk”

Does the prolonged battle between the marlin symbolize man’s struggle against nature or a deeper internal conflict? Why?

Notes:

Page number/s of evidence to support my response:

Reading Section 4, pages 81-100: “He woke with the jerk” to “Sometimes he lost the scent”

In killing the marlin, does Santiago achieve a noble victory or commit a tragic act against a worthy opponent? Why?

Notes:

Page number/s of evidence to support my response:

Reading Section 5, pages 100-119: “Sometimes he lost the scent” to “The old man could hardly breathe...”.

Do the sharks represent the inevitable forces that diminish human achievements, or are they a consequence of Santiago's hubris?

Notes:

Page number/s of evidence to support my response:

Reading Section 6, pages 119-127: Does Santiago’s return signify a moral victory despite physical defeat, or does it underscore the futility of his struggle?

Notes:

Page number/s of evidence to support my response: