

## AP English Literature and Composition Summer Reading 2022

It is a pleasure to welcome you to this intense yet rewarding experience.

### **Required Reading:**

*Jane Eyre*, Charlotte Bronte

*Heart of Darkness*, Joseph Conrad (novella)

*The Importance of Being Earnest*, Oscar Wilde (play)

### **Other Requirements:**

\*\* All assignments must be done individually; plagiarism will not be tolerated and will result in immediate disciplinary action and removal from class.

1. Begin an AP notebook. Make it large enough to hold material for the entire year. You will need several dividers, and some pockets for handouts.
2. Look up and type out the definitions for the literary terms inside this packet (there are approximately 49). You must learn them for a test in September.
3. Hand in the two essays and the literary terms the first day of class. If you do not have your summer packet completed in a polished and professional manner, attending to the rubric, you will not remain enrolled in AP English. NO EXCEPTIONS!
4. *The Importance of Being Earnest* must be read before the first day of class as there will be an assessment and discussion to follow. You are not required to do any writing or work for it over the summer, simply read and comprehend.

### **Suggestions:**

1. Consider purchasing the summer reading books so you can highlight, underline, and make marginal comments. Used bookstores can offset cost when purchasing. Some are available electronically for free.
2. Read for enjoyment...the more you are exposed to in terms of literature, plays, poetry, essays etc... the better you become at inference and analysis. Attending live performances is equally rewarding and another great experience from which to obtain analytical skills.

Reminders: Summer reading assignments need to be taken seriously. In other words, do not procrastinate! HERE IS WHY:

1. It is weighted heavily grade-wise
2. It helps determine your ability to be in the class as it reflects your retention of the knowledge of writing and analysis up to this point.
3. You will need 85% at the quarter to remain in this class and a preferred 88% at the semester.

I am attaching the rubric (grading scale) that I will be using to determine your grade. Since you have this information it is expected that your work **will not** contain these errors if you truly want to be enrolled in this college course.

Any assignment submitted for a grade that is not written in the proper MLA format and placed in safe assignment will begin at an automatic 70% scale and the grade will be lowered accordingly based on other errors found.

Proof reading is a key to success. Remember your work is a reflection of you and represents your work ethic and integrity.

Thank you for your interest in AP English.

In Him,

*Linda Breeden*

English Department Chair  
AP & Senior English Teacher  
Honors English III Teacher  
CSF Adviser

**Directions for Essay Prompts:** All work will be typewritten on white paper, double-spaced, 12 pt. font in Times New Roman using the current guidelines for the MLA format only. Refer to *Purdue Owl* on line if you have need of a resource.

### Essay #1 *Jane Eyre*

Throughout *Jane Eyre*, as Jane herself moves from one physical location to another, the settings in which she finds herself vary markedly. Bronte makes the most of this necessity by carefully arranging those settings to match the differing circumstances Jane finds herself in at each. As Jane grows older and her hopes and dreams change, the settings she finds herself in are perfectly attuned to her state of mind, but her circumstances are always defined by the *walls*, real and figurative, around her.

**Directions:** In a three to five page typewritten essay discuss the function of settings in *Jane Eyre*.

### Essay #2 *Heart of Darkness*

In some works of literature, a character that appears briefly, or does not appear at all, is a significant presence. Using Conrad's novel, *Heart of Darkness* demonstrate how such a character functions in a work. You may wish to discuss how the character affects action, theme, or the development of other characters. Avoid plot summary.

**Directions:** This essay must be 3-5 pages as well.

## Essay Reminder Sheet AP & Senior English

\*\* Remember these errors can be corrected by proofreading your work!

\_\_\_=Improper MLA format (includes heading, title, Introduction, body,  
Conclusion, Works Cited)

\_\_\_=Not written in the present tense (literature based)

\_\_\_=spelling, grammar, punctuation errors

\_\_\_=Use of Weak words

\_\_\_=Weak or no thesis

\_\_\_=No in-text documentation (cited in MLA)

\_\_\_=Use of contractions

\_\_\_=Use of first/or second point of view

\_\_\_=Weak content/ ideas not fully developed

\_\_\_=Improper length of assignment as required

\_\_\_=This paper is screaming to be proofread!!!

Additional comments for student:

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English Literature and Composition  
Literary Terms and Techniques

Define and learn the following:

Alliteration	Motif
Analogy	Oxymoron
Antagonist	Paradox
Aside	Parallelism
Blank Verse	Personification
Climax	Plot
Comic Relief	Protagonist
Connotation	Prose
Couplet	Rising Action
Denouement	Sensory Image
Diction	Setting
Dramatic Irony	Simile
Echoing	Soliloquy
Exposition	Style
Extended Metaphor	Symbol
Falling Action	Syntax
Figurative Language	Theme
Foreshadowing	Tone
Heroic Couplet	Tragedy
Hyperbole	Tragic Hero
Imagery	Turning point
Irony	Verbal Irony
Mood	