

1. “The Pearl” will be assessed the first week of school. Read only
2. *Essay* “*Fahrenheit 451*” is not”, Ray Bradbury says firmly, “a story about government censorship. Nor was it a response to Senator Joseph McCarthy, whose investigations had already instilled fear and stifled the creativity of thousands. **In fact, it is a story about how television destroys interest in reading literature.**”

PROMPT:

In a well-developed essay, argue the author’s perspective. Is there evidence for contempt of technology and mass media in *Fahrenheit 451* because it threatens the more important pursuits such as reading great works?

Note: There are plenty of study guides and packets on-line to which you have access. With that said, I do not believe in filling them out for a grade. What I want from you is good thinking on the above prompts. It is not what you will find on-line for an essay. In fact, all the essays may be a refutation piece.

- Take a position and make that position clear in the thesis (single, declarative sentence which can be debated). Do not include all your arguments in the thesis (have a generalization of your arguments).
- Support your thesis with at least three arguments (one per paragraph) and support your arguments with at least two quotations (correctly cited).
- Include a refutation (counter argument)
- Use the present tense and third –person for literature.
- Make sure your paper is free of mechanical errors

A printed copy is due on the first day of class. Summer Essays will be uploaded to Google Classroom for Unicheck.