

ALL English II Students:

Read *Animal Farm*, by George Orwell

- You will be assessed the first week of school.
- Bring your novel with you the first day of class.

Honors English II Students:

In addition to reading *Animal Farm*, you must read *Screwtape Letters*, by C.S. Lewis.
And...

- In two well-developed letters, complete the writing project below.
- Letters must be typed.
- Each letter should be a minimum of 400 words and in MLA format.
- **A printed copy is due the first day of class.** Responses will be uploaded to Google Classroom for Unicheck, make sure your work and words are YOUR OWN.

Writing Project

- Write TWO 21st-century Screwtape-type letters.
 - Choose two specific ways in which a modern Christian student could easily be “distracted from” his/her faith or made “mundane.”
 - Write TWO letters to Uncle Screwtape about the progress in befuddling a student/“patient.”
 - Invent your own tempter/junior-demon, give him/her an appropriately ugly Wormwood/Screwtape/Slubgob-style name, and write the letters in this tempter’s point of view.
 - These two letters should befit our times, reflect Lewis’s orthodox point of view as displayed in *The Screwtape Letters*, and display your own originality.

Take into account the following questions as you read and while writing your letters:

- In what mundane and imperceptible ways do modern which humans/students sabotage their own clear thinking and sense of well-being.
- What were Lewis’s ultimate reasons for writing these letters and in this way?
- What is gained by his choosing to write from the point of view of the tempter?
- What can be learned about evil by examining its thoughts and deeds that one cannot learn just by contemplating the good and the righteous? (Think of the Book of Job)
- What do you learn about “the Enemy” (God) from Screwtape that you might not have realized before?